

MARVEL

010

OLD MAN LOGAN



LEMIRE • SORRENTINO • MAIOLO



THE LAST RONIN

PART 2
THE WELL



After surviving a future where villains rose up and took over the world, Old Man Logan awoke in the present, determined to prevent the deaths of his wife and children. Even after accepting that the past he remembers is not real, he is still haunted by his lost family.

While hunting for Lady Deathstrike in Japan, Logan was attacked by a mysterious group of warrior monks--a group that he's encountered once before, in his past, in the Wastelands.



OLD MAN LOGAN

THE LAST RONIN PART 2: THE WELL

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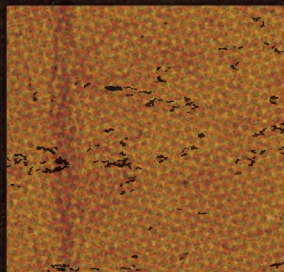
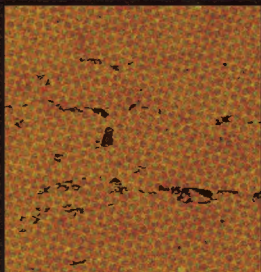
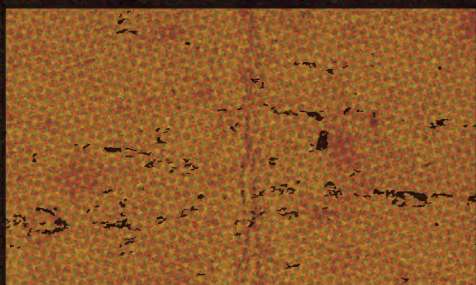
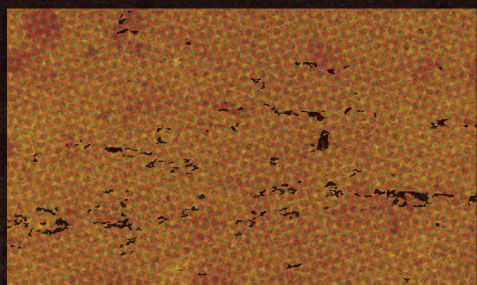
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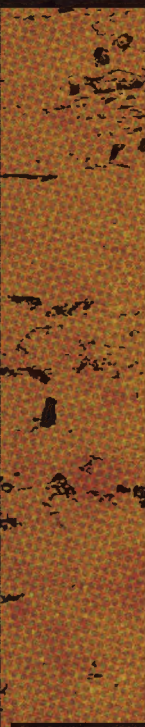
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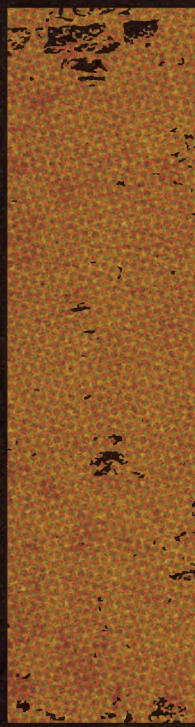
LOGAN.

→GASP!←



MAUREEN?!
BABY? WHAT
IS--

YOU NEED TO
GET UP, LOGAN.
YOU'RE IN
TROUBLE.





THIS
AIN'T REAL
IS IT?
YOU'RE NOT
REAL ARE
YOU, RED?



NOT EVEN
CLOSE, COWBOY.
YOU'RE STILL IN JAPAN,
REMEMBER?



JAPAN?
THIS DON'T
LOOK LIKE
JAPAN.



THAT'S
BECAUSE
IT'S DARK
DOWN HERE,
JAMES.

DOWN
HERE?



YES,
NOW WAKE
UP, BUT I'M
WARNING
YOU...

...THIS IS
REALLY GOING
TO HURT.



GAAHHHH!!!



--UNGH!



LAST THING I
REMEMBER IS
FINDING
DEATHSTRIKE,
AND THEN--



CHUNK

CHUNK

--THEN I SAW
SOMEONE FROM
MY PAST. OR MY
FUTURE? EVEN I
CAN BARELY KEEP
THAT STRAIGHT
ANYMORE. EITHER
WAY, I WAS *PLAYED*.



DEATHSTRIKE WAS
JUST *BAIT*. AND
I SWALLOWED THE
WHOLE DAMN WORM.



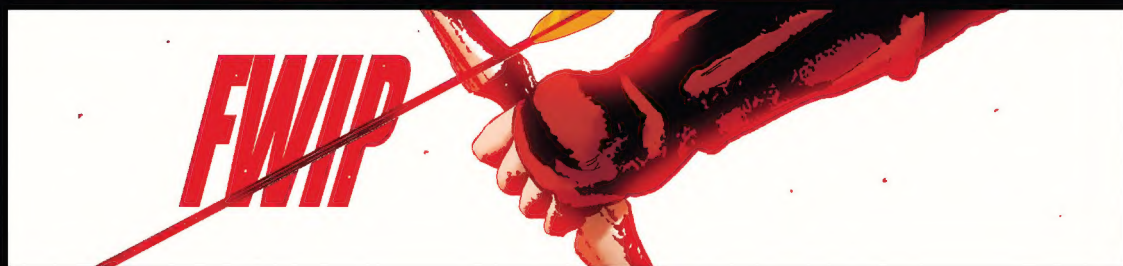
CHUNK

--UNGH!



IMPRESSIVE.





THUNK

--NNNG!





THE WASTELANDS, JAPAN. THEN.

«WE DON'T WANT ANY TROUBLE. JUST LET US PASS AND WE'LL LEAVE. WON'T EVER LOOK BACK.»*

*TRANSLATED FROM JAPANESE.

«YOU DO NOT UNDERSTAND, LITTLE MAN. NO ONE LEAVES JAPAN. YOU AND YOUR WOMAN ARE NOW PROPERTY OF THE SILENT ORDER.»

MAUREEN... RUN FOR THE BOAT.

LOGAN, WHAT ARE YOU GOING TO--

RUN!

UNGHI!

NOT LIKELY, BUB.

CRUNCH



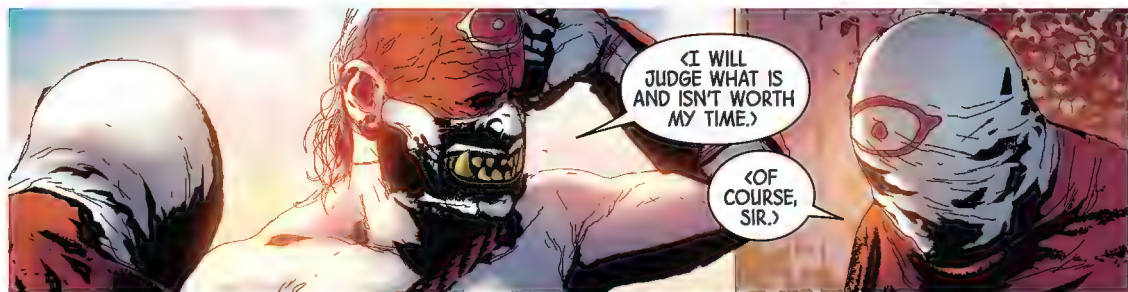


«WHAT'S
GOING ON
HERE?»



«G-GENERAL
SOHEI.»

«WESTERNERS.
THEY CAME BY SEA.
HARDLY WORTH YOUR
TIME, GENERAL.»



«I WILL
JUDGE WHAT IS
AND ISN'T WORTH
MY TIME.»

«OF
COURSE,
SIR.»



«DO YOU
KNOW WHO
I AM?»

«NO, AND
I DON'T MUCH
CARE TO.»



«MAYBE
I SHOULD
CUT OUT YOUR
TONGUE,
DOG.»



«YOU KNOW
WHAT'S GOOD FOR
YOU, YOU'LL LET US GO.
YOU GOT **NO IDEA**
WHAT YOU'RE DOING
HERE, BUB.»

HEH.



LOGAN!!!

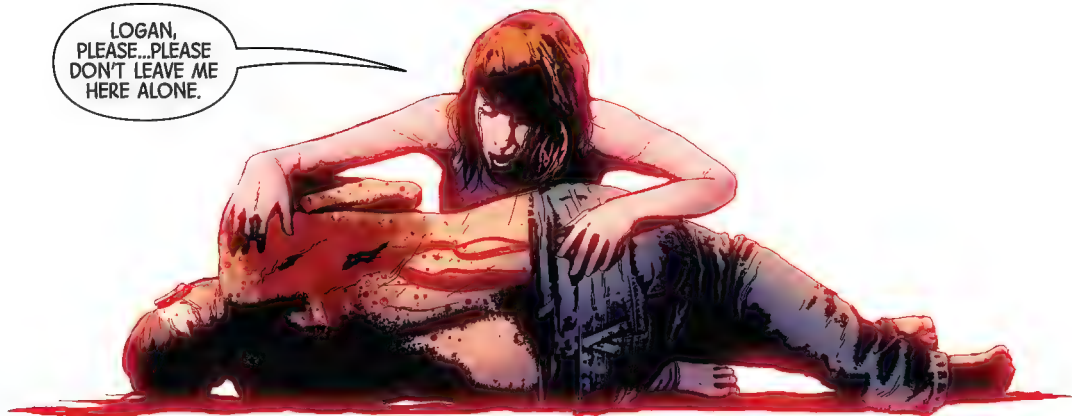


<TAKE THE
WOMAN TO
THE CAMPS.>

<YES,
GENERAL
SOHEI.>



LOGAN,
PLEASE...PLEASE
DON'T LEAVE ME
HERE ALONE.



AIN'T--
UNGH--
AIN'T GOING
NOWHERE,
RED.



LOGAN?!



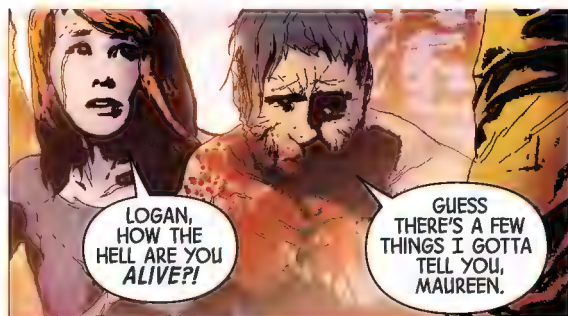
<WELL, WELL.
THE DOG IS
MORE THAN HE
SEEMS...>



<BRING
THEM TO THE
MASTER.>



LOGAN,
HOW THE
HELL ARE YOU
ALIVE?!



GUESS
THERE'S A FEW
THINGS I GOTTA
TELL YOU,
MAUREEN.

NOW.

HOW DO YOU KNOW MY NAME?

I KNOW A LOT, SOHEI.

OF COURSE, IT—IT IS TRUE, THEN. THE PROPHECY IS TRUE.

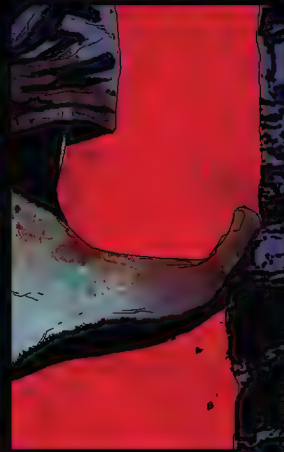
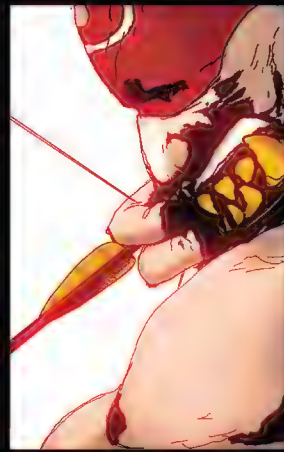
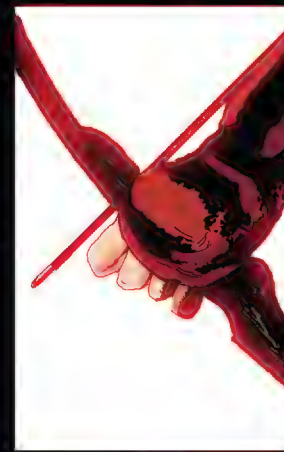
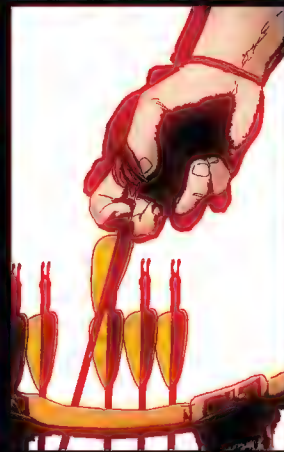
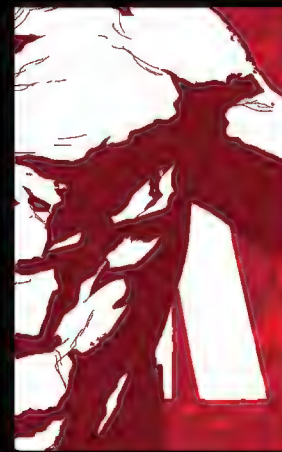
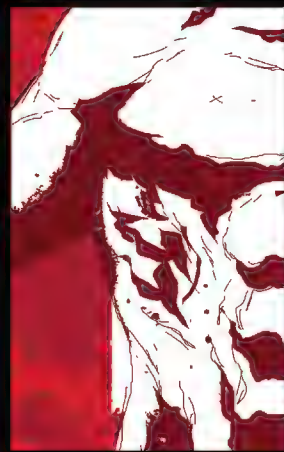
DON'T KNOW ABOUT ALL THAT. ALL I KNOW IS YOU'RE A BIT **YOUNGER** THAN THE LAST TIME I SAW YOU AND I'M A BIT OLDER. YOU'RE STILL A @%&\$, THOUGH.

WHERE'S DEATHSTRIKE?

ALIVE. FOR NOW. WE STILL HAVE NOT DETERMINED IF SHE HAS ANY MORE VALUE TO US.

WE HAVE BEEN AFTER YOU FOR QUITE SOME TIME. BUT WE DARED NOT RISK DRAWING THE ATTENTION OF YOUR **X-MEN**.

"AFTER THE EVENTS IN KILLHORN FALLS WE KNEW THAT LADY DEATHSTRIKE COULD BE THE PERFECT **BAIT** TO DRAW YOU OUT **ALONE**."



THE WASTELANDS, JAPAN.
THEN.

WELL...ARE
YOU GOING TO SAY
ANYTHING?



LOGAN?

LOOK, I
WANTED TO
TELL YOU, BUT--
HELL, THAT'S A LIE.
I NEVER WANTED
YOU TO KNOW
WHO I REALLY WAS,
MAUREEN. I JUST
WANTED TO LEAVE
ALL OF THAT
IN THE PAST.

SO YOU HAVE--
POWERS?! SO
WHAT? DID YOU
THINK I WOULD
BE FREAKED OUT
ABOUT THAT OR
SOMETHING? WHY
KEEP IT FROM
ME, LOGAN?

IT AIN'T
ABOUT
YOU.

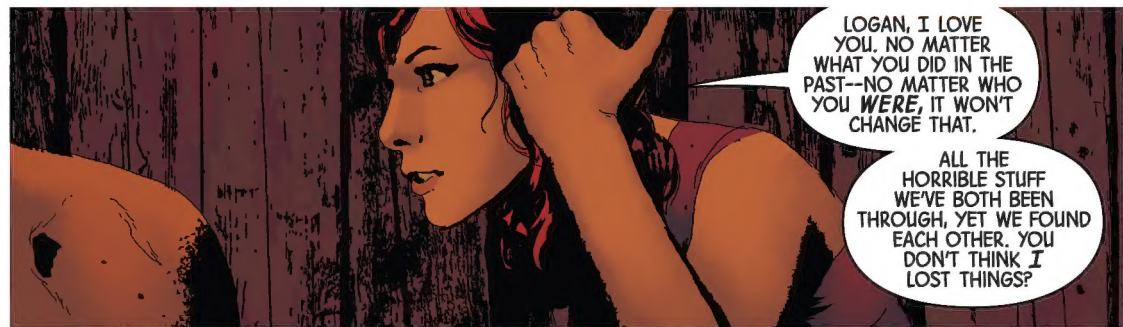
WHAT IS
THAT SUPPOSED
TO MEAN?

IT MEANS
THAT WHO I WAS--
THE THINGS I DID--I
CAN NEVER LET THAT
HAPPEN AGAIN. *NEVER.*



LOGAN, ARE YOU SAYING YOU COULD GET US OUT OF THIS MESS, BUT YOU *WON'T*?

I'M SAYING THAT IF I'M GONNA GET US OUT OF THIS, I'M GONNA HAVE TO DO SOMETHING I SWORE I'D *NEVER* DO AGAIN.



LOGAN, I LOVE YOU. NO MATTER WHAT YOU DID IN THE PAST--NO MATTER WHO YOU *WERE*, IT WON'T CHANGE THAT.

ALL THE HORRIBLE STUFF WE'VE BOTH BEEN THROUGH, YET WE FOUND EACH OTHER. YOU DON'T THINK I LOST THINGS?



YOU SAY THAT NOW, MAUREEN. BUT WHEN THIS IS OVER, WHEN I DO WHAT I GOTTA DO...YOU AIN'T *NEVER* GONNA LOOK AT ME THE SAME WAY AGAIN.



LOGAN, I LOST *EVERYTHING*. MY HUSBAND, MY DAUGHTER. IT WAS LIKE MY WHOLE LIFE ENDED AND I WAS WALKING THROUGH IT LIKE A GHOST. BUT THEN I FOUND YOU. AND YOU MADE ME BELIEVE I COULD START AGAIN.



YOU DON'T THINK I HAD TO DO TERRIBLE THINGS TO SURVIVE?

NOT LIKE ME YOU DIDN'T... NOT LIKE ME.

JAPAN.
NOW.

--LINGH.

HAD
ENOUGH YET,
LITTLE MAN?

NOT EVEN
CLOSE.

SO, YOU
MADE IT OUT OF THE
WELL. I DIDN'T THINK
THAT POSSIBLE. WELCOME
TO THE MONASTERY. I'M
AFRAID YOU WON'T FIND
THIS PLACE MUCH MORE
WELCOMING.

IN FACT, I
THINK YOU MAY
BE CRAWLING BACK
INTO THAT WELL
BEFORE LONG.

IT'S
NO USE,
LOGAN.

DEATHSTRIKE.

YOU
CAN'T BEAT
THEM.

...SEE
ABOUT
THAT.

JUST
YOU AND
ME NOW,
BUB.

NO, NO,
WOLVERINE. YOU
SEE, UNLIKE YOU, I AM
NOT ALONE. WE
ARE THE SILENT
ORDER...

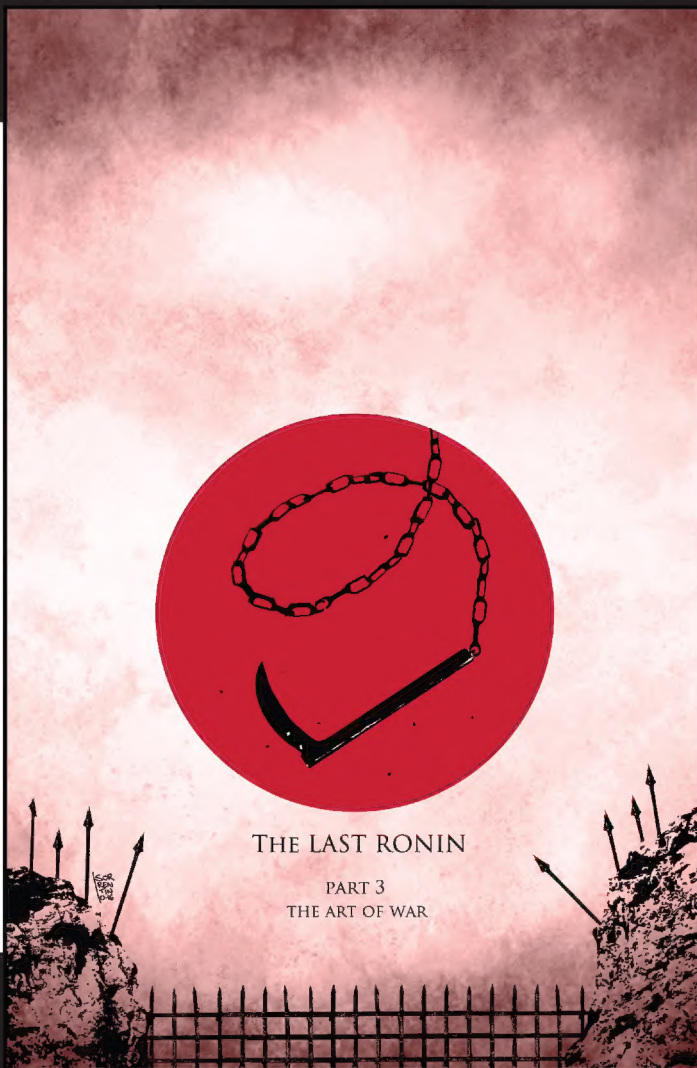


...TO FACE ME
IS TO FACE US
ALL. TO KILL ME...
YOU MUST KILL
US ALL.

TO BE CONTINUED!

YOU WANT TO KNOW WHAT HAPPENS *NEXT*? DON'T MISS:

OLD MAN LOGAN



THE LAST RONIN

PART 3
THE ART OF WAR

ISSUE #11 ON SALE IN SEPTEMBER



ISSUE #11 ON SALE IN AUGUST



ISSUE #3 ON SALE IN AUGUST



ISSUE #13 ON SALE IN AUGUST